

Contents

Preface, by H. W. Janson	vii
"Classical Mythology in Mediaeval Art," by Erwin Panofsky and Fritz Saxl	1
"Studies in the Iconography of the Virgin," by Victor Lasareff	55
"The Central Tympanum at Vézelay: Its Encyclopedic Meaning and Its Relation to the First Crusade," by Adolf Katzenellenbogen	95
"Byzantine Art in the West," by Wilhelm Koehler	111
"Constantinopolitan Book Illumination in the Period of the Latin Conquest," by Kurt Weitzmann	137
"Giotto, non-Giotto," by Richard Offner	159
"Early Italian Nature Studies and the Early Calendar Landscape," by Otto Pächt	179
