

Fictitious Biographies:
Vladimir Nabokov's English Novels

H. GRABES

1977

MOUTON

THE HAGUE - PARIS

CONTENTS

In Place of an Introduction	VII
I. Truth and Fiction in Literary Biography: <i>The Real Life of Sebastian Knight</i>	1
II. Fictitious Biography as Paradigm for the Better World of Art: <i>Bend Sinister</i>	18
III. Autobiography as Demonstration of "precise fate": <i>Lolita</i>	31
IV. Biography as a Balance between Tragedy and Comedy: <i>Prin</i>	46
V. The Combination of Autobiographies as "correlated pattern in the game": <i>Pale Fire</i>	54
VI. Autobiography as the Triumph of Subjectivity: <i>Ada or Ardor: A Family Chronicle</i>	70
VII. Biography as Sinking Back into the Past: <i>Transparent Things</i>	96
VIII. Parodied Autobiography as Satire on the Unity of Life and Work: <i>Look at the Harlequins!</i>	106
Select Bibliography	132