



The Negative Imagination

FORM AND PERSPECTIVE IN THE
NOVELS OF HENRY JAMES

Sallie Sears

Cornell University Press ✻ ITHACA, NEW YORK



Contents

Preface	ix
I Perspective and Form	1
II <i>The Wings of the Dove</i>	59
III <i>The Ambassadors</i>	99
IV <i>The Golden Bowl</i>	153
Bibliography	223
Index of Names and Titles	229