

Henry James

The Contemporary Reviews

Edited by
Kevin J. Hayes
University of Central Oklahoma



CAMBRIDGE
UNIVERSITY PRESS

Contents

Series Editor's Preface	page ix
Introduction	xi
<i>Roderick Hudson</i> (1875)	1
<i>The American</i> (1877)	19
<i>The Europeans</i> (1878)	47
<i>Daisy Miller</i> (1878)	65
<i>Confidence</i> (1879)	79
<i>Washington Square</i> (1880)	99
<i>The Portrait of a Lady</i> (1881)	119
<i>The Bostonians</i> (1886)	151
<i>The Princess Casamassima</i> (1886)	173
<i>The Reverberator</i> (1888)	197
<i>The Aspern Papers</i> (1888)	209
<i>The Tragic Muse</i> (1890)	219
<i>The Other House</i> (1896)	243
<i>The Spoils of Poynton</i> (1897)	261
<i>What Maisie Knew</i> (1897)	281
<i>The Two Magics</i> (including "The Turn of the Screw") (1898)	299
<i>The Awkward Age</i> (1899)	315
<i>The Sacred Fount</i> (1901)	335
<i>The Wings of the Dove</i> (1902)	359
<i>The Ambassadors</i> (1903)	387
<i>The Golden Bowl</i> (1904)	411
<i>The American Scene</i> (1907)	433
Index	471