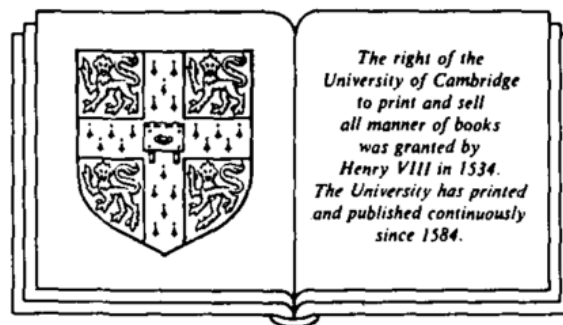


New Essays on The American

*Edited by
Martha Banta*



CAMBRIDGE UNIVERSITY PRESS

Cambridge

New York New Rochelle Melbourne Sydney

Contents

Series Editor's Preface
page vii

1
Introduction
MARTHA BANTA
page 1

2
The Turn of *The American*
PETER BROOKS
page 43

3
The Politics of Innocence
in Henry James's *The American*
JOHN CARLOS ROWE
page 69

4
Gender and Value in *The American*
CAROLYN PORTER
page 99

Contents

5

Physical Capital: *The American*
and the Realist Body

MARK SELTZER

page 131

Notes on Contributors

page 169

Selected Bibliography

page 171