

Contents

Introduction	1
<i>Harold Bloom</i>	
The Death Wish of John Donne	9
<i>Donald Ramsay Roberts</i>	
Death, Loss, and Marvell's Nymph	29
<i>Phoebe S. Spinrad</i>	
Heavenly Perspectives, Mirrors of Eternity: Thomas Traherne's Yearning Subject	47
<i>Carol Ann Johnston</i>	
George Herbert's Sacramental Puritanism	77
<i>Robert Whalen</i>	
Crashaw and Abjection: Reading the Unthinkable in His Devotional Verse	111
<i>Maureen Sabine</i>	
George Herbert's Distemper: An Honest Shepherd's Remedy for Melancholy	129
<i>Anne-Marie Miller Blaise</i>	
Historical Consciousness and the Politics of Translation in the Psalms of Henry Vaughan	151
<i>Holly Faith Nelson</i>	

“Hac ex consilio meo via progredieris”: Courtly Reading and Secretarial Mediation in Donne’s <i>The Courtier’s Library</i> <i>Piers Brown</i>	175
Ecstatic Donne: Conscience, Sin, and Surprise in the <i>Sermons</i> and the Mitcham Letters <i>Gary Kuchar</i>	209
Chronology	233
Contributors	237
Bibliography	239
Acknowledgments	255
Index	257