

# Contents

<i>Acknowledgments</i>	ix
PROLOGUE: THE SYBILS	
<i>Prologue: Rome, 1926</i>	3
PART I: ANCESTRY	
I Pioneering Women and Men	15
PART II: BACKGROUNDS	
2 Apollo and Dionysus: Ruth Benedict's Childhood	43
3 "The Young-Eyed Cherubim": Margaret Mead's Childhood	66
PART III: SEARCHING FOR SELF	
4 "Smashing": Female Romantic Friendships	95
5 "Mary Wollstonecraft": Ruth Benedict and Early Twentieth-Century Feminism	124
PART IV: FROM NEW YORK CITY TO NEW GUINEA	
6 DePauw University, Barnard College, and the Making of Margaret Mead	155
7 "Unicorns at Sunrise": Anthropology, Poetry, Gender, and Ruth Benedict	182
8 Free Love and Samoa	212
9 Bread and Wine: Creating a Friendship, 1926-1931	248
PART V: INTELLECT AND EMOTIONS	
10 "Two Strings to His Bow": Ruth Benedict and <i>Patterns of Culture</i>	285

11	The “Squares” on the Sepik: <i>Sex and Temperament</i> , Part 1	313
12	From the Hanover Conference to the Witches of Bali: <i>Sex and Temperament</i> , Part 2	348
13	Race, Gender, and Sexuality	377

#### PART VI: WORLD WAR II AND BEYOND

14	Ripeness Is All	411
	<i>Notes</i>	445
	<i>Index</i>	525

#### PHOTOGRAPHS

Following page 146:

Ruth Benedict, childhood, marriage, and adult life

Franz Boas, Edward Sapir, and Geoffrey Gorer, important men in Benedict's and Mead's adult lives

Following page 258:

Sibyl of Delphi, Michelangelo's Sistine Chapel. A figure in Benedict's lifelong daydream.

Guido Reni, *Aurora Leading the Dawn*. A reproduction hung on Mead's bedroom wall as a child.

El Greco, Fray Hortensio Felix Paravicino. Benedict's visualization of her dead father.

Following page 386:

Margaret Mead, childhood, marriage, and adult life

The Ash Can Cats, Mead's lifelong circle of college friends