

Contents

Introduction	6
The prehistory of photography	7
Heliography	29
The daguerreotype	41
Negative/positive processes on paper	53
Direct positives on paper	63
Other independent inventors	71
The daguerreotype in France	83
The daguerreotype in America	99
The daguerreotype in Great Britain, 1839–c. 1857	121
The daguerreotype in German-speaking countries	151
The origins of photography in Italy	167
Stereoscopic daguerreotypes	179
The calotype and other paper processes in Great Britain, 1841–c. 1857	181
The progress of photography on paper in other countries	233
Notes	265
Biography	273
Bibliography	274
Acknowledgments	275
Index of names	276