

VOLUME III

<i>Acknowledgements</i>	vii
PART 4	
Chicano/a poetry	1
27 From the homeland to the borderlands, the reformation of Aztlán	3
RAFAEL PÉREZ-TORRES	
28 The language of resistance: Alurista's global poetics	46
MARISSA LÓPEZ	
29 Ricardo Sánchez: the poetics of liberation	68
YVES-CHARLES GRANDJEAT	
30 Rescuing the world center: Montoya, Navarro, Delgado, Salinas	79
BRUCE-NOVOA	
31 Changing borderland subjectivities	113
JOSÉ DAVID SALDÍVAR	
32 With our very own names, or there is room here for two tongues inside this kiss: the voice of Carmen Tafolla	129
ERNESTO PADILLA	
33 Tino Villanueva	143
ALBERTO JULIÁN PÉREZ	
34 Gary Soto	156
CHARLES TATUM	
35 "A kind of queer balance": Cherrie Moraga's Aztlán	177
LISA TATONETTI	
36 Lorna Dee Cervantes	194
DEBORAH L. MADSEN	
37 The dramatization of a shifting poetic consciousness: Bernice Zamora's <i>Restless Serpents</i>	215
MARTA ESTER SÁNCHEZ	
38 Seeing and becoming: Evangelina Vigil, <i>Thirty an' Seen a Lot</i>	266
JULIÁN OLIVARES	

CONTENTS

PART 5	
Chicano drama	281
39 Contemporary Chicano theater	283
ARTURO RAMÍREZ	
40 Justice on the streets and in the courts	307
JORGE A. HUERTA	
41 El Teatro Campesino—its beginnings	336
LUIS VALDEZ	
42 Luis Valdez and <i>actos</i> of Teatro Campesino	340
GUILLERMO E. HERNÁNDEZ	
43 Multiculturalism and epistemic rupture: the vanishing acts of Guillermo Gómez-Peña and Alfredo Vea Jr.	364
STACY ALAIMO	
PART 6	
Chicano/a autobiographical studies	385
44 Dr. Gonzo's carnival: the testimonial satires of Oscar Zeta Acosta	387
MICHAEL HAMES-GARCÍA	
45 Ethnic authenticity, class, and autobiography: the case of <i>Hunger of Memory</i>	412
HENRY STATEN	
46 Richard Rodriguez: reluctant romantic	434
ELIZABETH FERSZT	