

Contents

Preface and Acknowledgments ix

Introduction
Renaissance in the Borderlands 1

Chapter 1

"Texanizing Texans": Texas Centennial Discourses of
Racial Pedagogy 29

Chapter 2

"This Is Our Grand Lone Star State": Reclaiming Texas History in
María Elena Zamora O'Shea's *El Mesquite* 67

Chapter 3

Forging Bicultural U.S. Citizenship: LULAC and the Making of
Mexican American Aesthetics 95

Chapter 4

A Mexico-Texan Interlude: Américo Paredes, Border Modernity,
and the Demise of Patriarchal Anticolonialism 127

Chapter 5

Mujeres Fronterizas: Writing Tejana Agency into the Texas
Centennial Era 157

Epilogue

From Centennial to Sesquicentennial 193

viii Border Renaissance

Notes **203**

Works Cited **231**

Index **243**