

Contents

Preface ix
Acknowledgments xvii

Terms 1

Criticism and Theory

Ambiguity 139
Influence 142
Literary History 145
Memory 148
Repetition 149
Representation 150
Signifying/Signification 156
Collective Unconscious 158

Appendix 1. Outlines of Literary History: African American, African,
and Anglophone Caribbean 163

Appendix 2. Literary Distinctions, Societies, Circles, and Associations 197

Appendix 3. Archives and Research Centers 199

Bibliography 201
Index of Terms 231