

Contents

1	Introduction	1
2	Stopped Dead: Pathology as Development in <i>The Bell Jar</i>	17
3	Writing to the Other Side: Metafictional Mobility in Atwood's <i>Lady Oracle</i>	35
4	Textualizing the Journey: <i>Her Mothers</i> and the Spaces of Re-Search	55
5	Walking the Red Road: Mobility, Maternity, and Native American Myth in <i>Meridian</i>	71
6	Morrison's Desolated Centers: Mobility, Desire, and Subjectivity in <i>Sula</i> and <i>Beloved</i>	87
7	Escaping the Categories of Sex: Mobility and Lesbian Writing	111
8	Conclusion	135
	Selected Bibliography	139
	Index	147