

Contents

ACKNOWLEDGMENTS	ix
Women Writing in America: An Introduction	1
Grace Paley: Fragments for a Portrait in Collage	11
Ann Beattie's Magic Slate or The End of the Sixties	31
Revolutionary Turnings: <i>The Mountain Lion</i> Reread	45
After Long Silence: Tillie Olsen's "Requa"	59
Meridel Le Sueur's "Indian" Poetry and The Quest/ion of Feminine Form	71
The Forgotten Reaping-Hook: Sex in <i>My Ántonia</i>	93
Movement and Melody: The Disembodiment of Lucy Gayheart	117
The Hidden Mines in Ethel Wilson's Landscape (or an American Cat Among Canadian Falcons)	145
<i>Gone With The Wind</i> and The Impossibilities of Fiction	171
Sister to Faust: The City's "Hungry" Woman as Heroine	203
"Lives" of Women Writers: Cather, Austin, Porter/ and Willa, Mary, Katherine Anne	225
NOTES	249
INDEX	273