

TABLE OF CONTENTS

Preface	Merrill Lewis and L. L. Lee	1
Prologue		
Mountain Home: The Hero in the American West . . .	Max Westbrook	9
North American Primer, poem	Richard Cole	19
Critical Perspectives		
Who Is Going to Ride Point?	Don D. Walker	23
Imagining the West	Jack Brenner	32
"Across the Medicine Line: Problems in Compar- ing Canadian and American Western Fiction" . . .	Dick Harrison	48
Visions and Revision		
"As Far as the South Seas": The Dividing Line and the West in William Byrd's Histories	Kenneth A. Requa	59
Wonders of the Visible World: Changing Images of the Wilderness in Captivity Narratives	Andrew Wiget	69
Thoreau: Walking Toward England	Robert Glenn Deamer	85
Hamlin Garland's Northwest Travels: "Camp" Westering	Robert Gish	94
The East-West Theme in Dreiser's <u>An American Tragedy</u>	Martin Bucco	106
W. Gilmore Simms' "Oakatibbe" and the Failure of the Westering Imagination	Jack L. Davis	112
The Misadventures of Irving's Bonneville: Trapping and Being Trapped in the Rocky Mountains	Wayne Franklin	122
The Prince as Frog: John C. Fremont and <u>Year of Decision: 1846</u>	Anthony Arthur	129
Henry Adams, Wallace Stegner, and the Search For a Sense of Place in the West	Jamie Robertson	135
H. L. Davis' <u>Beulah Land</u> : A Revisionist's Novel of Westering	George M. Armstrong	144
The Frontier in Jack Spicer's "Billy the Kid"	Frank Sadler	154
Richard Hugo's Return to the Pacific North- West: Early and Recent Poems	William J. Lockwood	161
Edward Abbey's Anti-Heroes	Robert M. Benton	172

Comparative Visions

"The History of the Frontier Like a Saga": Parkman, Pratt, and the Jesuit Enterprise	Kenneth Innis	179
Explorer/Settler/Poet	Peter Stevens	189
Ralph Connor and the Tamed West.	Susan Wood	199
Westering and the Chicano Literary Tradition	Carlota Cárdenas de Dwyer	206

Epilogue

"Directionality": The Compass in the Heart	John Ditsky	215
Contributors' Notes		221