

Contents

<i>List of illustrations</i>	page viii
<i>Acknowledgments</i>	ix
Introduction	I
1 When travelers swarm forth: antebellum urban aesthetics and the contours of the political	22
2 In “the thick of the stream”: Henry James and the public sphere	59
3 A “gorgeous neutrality”: social justice and Stephen Crane’s documentary anaesthetics	96
4 Vicious gregariousness: White City, the nation form, and the souls of lynched folk	118
5 A “moving mosaic”: Harlem, primitivism, and Nella Larsen’s <i>Quicksand</i>	152
6 Breaking the waves: mass immigration, trauma, and ethno-political consciousness in Cahan, Yeziarska, and Roth	172
<i>Notes</i>	200
<i>Bibliography</i>	239
<i>Index</i>	256