

# Contents

Acknowledgments	viii
How To Use This Book	x
Chronology: Significant Dates and Events, 1900–2000	xii
Introduction	1
<b>Some Historical and Cultural Contexts of Twentieth-Century American Poetry</b>	<b>7</b>
The Romantic Legacy and the Genteel Tradition	9
Transatlantic Connections	14
Tradition and the Rise of the Universities	19
Rebellion in the Fifties and Sixties: The Two Anthologies	22
The Poetry of Change	25
A Rich Diversity	28
<b>Writers</b>	<b>31</b>
Edwin Arlington Robinson (1869–1935)	33
Robert Frost (1874–1963)	36
Carl Sandburg (1878–1967)	40
Wallace Stevens (1879–1955)	42
William Carlos Williams (1883–1963)	46
Ezra Pound (1885–1972)	50
H.D. (Hilda Doolittle; 1886–1961)	55
Robinson Jeffers (1887–1962)	58
Marianne Moore (1887–1972)	60
T. S. Eliot (1888–1965)	63
John Crowe Ransom (1888–1974)	68
Claude McKay (1890–1948)	70
E. E. Cummings (1894–1962)	72

Hart Crane (1899–1932)	7!
Langston Hughes (1902–1967)	7!
Louis Zukofsky (1904–1978)	8!
Robert Penn Warren (1905–1989)	8!
George Oppen (1908–1984)	8!
Theodore Roethke (1908–1963)	8!
Charles Olson (1910–1970)	9!
Elizabeth Bishop (1911–1979)	9!
John Berryman (1914–1972)	9!
Robert Lowell (1917–1977)	10!
Gwendolyn Brooks (1917–2000)	10!
Robert Duncan (1919–1988)	10!
Richard Wilbur (b. 1921)	11!
Denise Levertov (1923–1997)	11!
James Dickey (1923–1997)	11!
A. R. Ammons (1926–2001)	11!
Allen Ginsberg (1926–1997)	12!
Robert Creeley (b. 1926)	12!
Frank O’Hara (1926–1966)	12!
James Merrill (1926–1995)	12!
John Ashbery (b. 1927)	13!
Galway Kinnell (b. 1927)	13!
W. S. Merwin (b. 1927)	13!
Anne Sexton (1928–1974)	13!
Adrienne Rich (b. 1929)	14!
Gary Snyder (b. 1930)	14!
Sylvia Plath (1932–1963)	14!
Amiri Baraka (b. 1934)	15!
Sonia Sanchez (b. 1934)	15!
Audre Lorde (1934–1992)	15!
Susan Howe (b. 1937)	15!
Louise Glück (b. 1943)	15!
Jorie Graham (b. 1951)	16!
Gary Soto (b. 1952)	16!
Rita Dove (b. 1952)	16!
<b>Texts</b>	16!
Robert Frost, <i>North of Boston</i> (1914)	16!
Ezra Pound, ed., <i>Des Imagistes: An Anthology</i> (1914)	17!
Edwin Arlington Robinson, <i>The Man Against the Sky:</i> <i>A Book of Poems</i> (1916)	17!
T. S. Eliot, <i>The Waste Land</i> (1922)	18!
Claude McKay, <i>Harlem Shadows</i> (1922)	18!

Wallace Stevens, <i>Harmonium</i> (1923)	190
William Carlos Williams, <i>Spring and All</i> (1923)	195
Marianne Moore, <i>Observations</i> (1924)	200
Hart Crane, <i>The Bridge</i> (1930)	204
Elizabeth Bishop, <i>North &amp; South</i> (1946)	208
Ezra Pound, <i>The Pisan Cantos</i> (1948)	211
Theodore Roethke, <i>The Lost Son and Other Poems</i> (1948)	215
Allen Ginsberg, <i>Howl and Other Poems</i> (1956)	219
Robert Lowell, <i>Life Studies</i> (1959)	223
Donald Allen, ed., <i>The New American Poetry</i> (1960)	228
Sylvia Plath, <i>Ariel</i> (1965)	232
John Berryman, <i>The Dream Songs</i> (1969)	236
Amiri Baraka, <i>Black Magic: Sabotage, Target Study, Black Art; Collected Poetry 1961–1967</i> (1969)	240
Galway Kinnell, <i>The Book of Nightmares</i> (1971)	243
Anne Sexton, <i>Transformations</i> (1971)	246
John Ashbery, <i>Self-Portrait in a Convex Mirror</i> (1975)	250
Adrienne Rich, <i>The Dream of a Common Language: Poems 1974–1977</i> (1978)	253
Carolyn Forché, <i>The Country Between Us</i> (1981)	256
James Merrill, <i>The Changing Light at Sandover</i> (1982)	259
Rita Dove, <i>Thomas and Beulah</i> (1986)	263
<b>Topics</b>	267
Twentieth-Century American Poetry and Other Arts	269
Continuities and Nationality in Twentieth-Century American Poetry	276
American Poetry and a Century of Wars	282
The Twentieth-Century American Long Poem	287
Anthologies: Polemical and Historical	294
Guide to Further Reading	304
Index	310