

Contents

| | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <i>List of Illustrations</i> | vii |
| <i>Series Preface</i> | viii |
| <i>Acknowledgements</i> | ix |
| <i>Notes on Contributors</i> | x |
| | |
| Introduction: Framing 'America' – Between <i>Exilic Imaginary</i> and <i>Exilic Collective</i> | 1 |
| <i>Silvija Jestrovic and Yana Meerzon</i> | |
| | |
| Part 1 'America' Between the Exilic Imaginary and the Exilic Collective | 21 |
| 1 The Land of Air-Conditioning and Opportunity: America on the Irish Stage | 23 |
| <i>Lisa Fitzpatrick</i> | |
| 2 Ninety Miles Away: Exile and Identity in Recent Cuban-American Theatre | 47 |
| <i>Yael Prizant</i> | |
| 3 "An American Mile in Others' Shoes": The Tragicomedy of Immigrating to the Twenty-First-Century United States | 66 |
| <i>Diana Manole</i> | |
| 4 The American Landscape Reconsidered: On the Theatricality of Urban America in Russian Émigré Writings, with Special Focus on the Works of Vasily Aksyonov | 93 |
| <i>Yana Meerzon</i> | |
| | |
| Part 2 American Performativity | 117 |
| 5 Theatres in America: Brecht and Kafka | 119 |
| <i>Freddie Rokem</i> | |

| | | |
|--------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 6 | America Relocated: Karel Čapek's Robots between Prague, Berlin, and New York <i>Veronika Ambros</i> | 134 |
| 7 | At Home in Exile: Finding America in <i>Casablanca</i> and <i>Camino Real</i> <i>Alan Ackerman</i> | 158 |
| Part 3 America and the Other: From Representation to Intervention | | 177 |
| 8 | Deterritorializing Voices: Staging the Middle East in American Theatre <i>Erith Jaffe-Berg</i> | 179 |
| 9 | Current Trends in Arab-American Performance <i>Dalia Basiouny and Marvin Carlson</i> | 208 |
| 10 | "We know you're not Somalia": Radical Performance and Canadian-American Exile in <i>Ali & Ali and the aXes of Evil</i> <i>Jerry Wasserman</i> | 220 |
| 11 | Exiles and the City: Krzysztof Wodiczko's New York Interventions of Making the Familiar Strange <i>Silvija Jestrovic</i> | 244 |
| | <i>Index</i> | 264 |