

Contents

<i>Preface to First Edition</i>	<i>page</i> ix
<i>Preface to Second Edition</i>	x
1 The absent voice: American drama and the critic	1
2 Eugene O'Neill's Endgame	14
3 Tennessee Williams: the theatricalising self	31
4 Arthur Miller: the moral imperative	69
5 Edward Albee: journey to apocalypse	124
6 A Broadway interlude	154
7 Sam Shepard: imagining America	164
8 David Mamet: all true stories	199
9 The performing self	237
10 Redefining the centre: politics, race, gender	261
11 Beyond Broadway	363
<i>Notes</i>	425
<i>Index</i>	441