

Contents

Introduction: The American Short Story Sequence – Definitions and Implications	page vii
J. GERALD KENNEDY	
Henry James's Incipient Poetics of the Short Story Sequence: <i>The Finer Grain</i> (1910)	1
RICHARD A. HOCKS	
Toomer's <i>Cane</i> as Narrative Sequence	19
LINDA WAGNER-MARTIN	
Hemingway's <i>In Our Time</i> : The Biography of a Book	35
MICHAEL REYNOLDS	
Wright Writing Reading: Narrative Strategies in <i>Uncle Tom's Children</i>	52
JOHN LOWE	
The African-American Voice in Faulkner's <i>Go Down, Moses</i>	76
JOHN CARLOS ROWE	
Meditations on Nonpresence: Re-visioning the Short Story in Eudora Welty's <i>The Wide Net</i>	98
SUSAN V. DONALDSON	
<i>Nine Stories</i> : J. D. Salinger's Linked Mysteries	114
RUTH PRIGOZY	
Cheever's <i>Shady Hill</i> : A Suburban Sequence	133
SCOTT DONALDSON	
John Updike's <i>Olinger Stories</i> : New Light Among the Shadows	151
ROBERT M. LUSCHER	
Louise Erdrich's <i>Love Medicine</i> : Narrative Communities and the Short Story Sequence	170
HERTHA D. WONG	
From Anderson's <i>Winesburg</i> to Carver's <i>Cathedral</i> : The Short Story Sequence and the Semblance of Community	194
J. GERALD KENNEDY	
<i>Index</i>	217