

CONTENTS

I.	The Novel and the Imperial Self	1
II.	The Voice in the Void (Philip Roth, Joseph Heller)	23
III.	No One in Charge (Joseph Heller, William Gaddis)	42
IV.	Charting the Abyss (Don DeLillo, Jerzy Kosinski)	53
V.	Mere Entropy Is Loosed (Thomas Pynchon)	65
VI.	The Banality of Evil (William Styron)	70
VII.	The Troubles of Realism (Alison Lurie, James Baldwin, Norman Mailer, Saul Bellow)	84
VIII.	The Novel as Narcissus (Gilbert Sorrentino, John Barth)	118
IX.	Living and Partly Living	128
X.	Commonplaces of the Wasteland (Donald Barthelme, Ronald Sukenick, Robert Coover)	136
XI.	Jogging Towards Bethlehem	153
	Index	163