

Contents

INTRODUCTION	
<i>"What It Doesn't Take Away"</i>	3
CHAPTER ONE	
<i>The Liberation of Sylvia Beach, and Other Tales of August 1944</i>	11
CHAPTER TWO	
<i>"Living Largely on Vegetables and Mostly Without Heat"</i>	31
CHAPTER THREE	
<i>"Courage to Be Courageous": The Last Works and Days of Gertrude Stein</i>	46
CHAPTER FOUR	
<i>The Chosen Exile of Richard Wright</i>	67
CHAPTER FIVE	
<i>James Baldwin: Equal in Paris</i>	99
CHAPTER SIX	
<i>The Rebirth of Paris English-Language Publishing: Little Magazines, Literature, and D.B.'s</i>	125
CHAPTER SEVEN	
<i>The Paris Review</i>	145
CHAPTER EIGHT	
<i>"In Paris in a Loud Dark Winter"</i>	162

CONTENTS

CHAPTER NINE

*The Legacy of Hurt: The Odyssey of
Chester Himes* 182

CHAPTER TEN

*Among Their Fellow Americans: Irwin Shaw and
James Jones in Paris* 212

CHAPTER ELEVEN

*Locus Solus et Socii: Harry Mathews and
John Ashbery* 233

CHAPTER TWELVE

At the Beat Hotel 261

THE CONTINUAL PILGRIMAGE 289

NOTES 291

SELECTED BIBLIOGRAPHY OF SECONDARY SOURCES 325

INDEX 333