

## Contents

Acknowledgments ix

Introduction 1

1 Delicacy and Disgust, Mourning and Melancholia,

Privilege and Perversity: *Pride and Prejudice* 21

2 *Bon Chic, Bon Genre*: Sophistication and

History in *Northanger Abbey* 33

3 Kiss Me, Stupid: Sophistication and

Snobbery in *Vanity Fair* 55

4 Taste, Waste, Proust 77

5 Expensive Tastes: Adorno, Barthes, and

Cultural Studies 112

Notes 151

Works Cited 171

Index 177