
CONTENTS

CONTRIBUTORS xi

JOSEF JAŘAB

**Introduction: Modernity, Modernism, and
the American Ethnic Minority Artist** 3

JERROLD HIRSCH

**T. S. Eliot, B. A. Botkin, and the Politics of
Cultural Representation: Folklore, Modernity, and Pluralism** 16

WERNER SOLLORS

**Four Types of Writing under Modern Conditions;
01, Black Writers and “Populist Modernism”** 42

HEATHER HATHAWAY

**Exploring “Something New”: The “Modernism”
of Claude McKay’s *Harlem Shadows*** 54

JAMES E. SMETHURST

**The Strong Men Gittin’ Stronger: Sterling Brown’s
Southern Road and the Representation and Re-Creation
of the Southern Folk Voice** 69

DANIEL TERRIS

**Waldo Frank, Jean Toomer, and the Critique
of Racial Voyeurism** 92

M. LYNN WEISS

“Among Negroes”: Gertrude Stein and African America 115

JEFFREY MELNICK

A Black Man in Jewface 126

ADAM ZACHARY NEWTON

**Incognito Ergo Sum: “Ex” Marks the Spot
in Cahan, Johnson, Larsen, and Yeziarska** 140

RACHEL RUBIN

A Jewish New World in Jacob Glatshiteyn’s “Sheeny Mike” 184

ALESSANDRO PORTELLI

Beware of Signs; or, How to Tell the Living from the Dead:
Orality and Writing in the Work of Pedro Pietri 201

FRITZ GYSIN

Centralizing the Marginal: Prolegomena to a Study of Boundaries in
Contemporary African American Fiction 209

JOSEF JAŘAB

When All Met Together in One Room: Josef Jařab Interviews Allen
Ginsberg 240

INDEX 260