

C O N T E N T S

Foreword by Alan Trachtenberg / ix

Acknowledgments / xiii

Introduction / xv

PART ONE

The Condition of Future Development

Chapter 1: Whitman's Transformed Eye / 3

PART TWO

A Culture of Imitation

Introduction / 33

Chapter 2: A Hieroglyphic World: The Furnishing of
Identity in Victorian Culture / 40

Chapter 3: Photography and the Artifice of Realism / 73

Chapter 4: The Romance of the Real / 103

PART THREE

Inventing Authenticity

Introduction / 141

Chapter 5: The Real Thing and the Machine-made World / 157

Chapter 6: The Camera and the Verification of Fact / 198

Chapter 7: Not "Realism" but Reality Itself / 240

Epilogue: The Dump Is Full of Images / 287

Notes / 301

Bibliography / 341

Index / 375