

Contents

<i>Acknowledgements</i>	viii
Introduction: <i>Those Nut-cracking Elizabethans</i>	1
1 Shakespeare's Elizabethan Audience in Seventeenth- and Eighteenth-century Shakespeare Criticism	12
2 'No man of genius ever wrote for the mob': Shakespeare's Elizabethan Audience and Romantic Shakespeare Criticism	31
3 Enter the Groundlings	48
4 Childish and Primitive: Shakespeare's Elizabethan Audience and the Turn-of-the-century Theatrical Avant-garde	81
5 The Rediscovery of the Judicious Few	99
6 Neo-Elizabethanism	118
7 Shakespeare's Elizabethan Audience in the Second Half of the Twentieth Century	137
<i>Appendix: The Grocer's Wife</i>	160
<i>Notes</i>	164
<i>Bibliography</i>	193
<i>Index</i>	205