

Contents

1. History, Entanglement, and Negotiated Change 3
 2. Writing the Novel, Narrating Discontents: Race and Cultural Politics in John Okada's *No-No Boy* 31
 3. Realist Intervention and the Return of the Repressed: Reading Class, Gender, and Culture in Louis Chu's *Eat a Bowl of Tea* 53
 4. Performing the Margins: Ethics and the Poetics of Frank Chin's Theatrical Discourse 79
 5. Maxine Hong Kingston's Remapping of Asian American Historical Imagination in *China Men* 110
 6. Critical Negotiations: Issues in Asian American Cultural Studies 139
- Conclusion 163
- Notes 167
- Bibliography 187
- Index 203