

Contents

Preface	vii
Poem for Eberth	viii
Acknowledgments	ix
Introduction	1
1 Travel Writing and Cultural Tourism: William Dalrymple's <i>Nine Lives</i> and Pankaj Mishra's <i>An End to Suffering</i>	18
2 <i>Things Fall Apart</i> and <i>Wide Sargasso Sea</i> : Revisiting Spirit, Rewriting Canon	33
3 Boundary Crossings in Leila Ahmed's <i>A Border Passage</i> and Pico Iyer's <i>Abandon</i>	49
4 "Spiritual/Secular; Hmong/American": Anne Fadiman's <i>The Spirit Catches You and You Fall Down</i> and Kao Kalia Yang's <i>The Latehomecomer</i>	74
Epilogue: Toward an Ethical Epistemology of Language	94
Works Cited	102
Index	111