

Contents

<i>List of figures</i>	xi
<i>Acknowledgements</i>	xiii
Introduction	1
1 Postcolonial dystopias: race, allegory and the Polynesian body in the writing of Albert Wendt	16
2 'Gauguin is dead': Sia Figiel and the Polynesian female body	38
3 Purifying the abject body: satire and scatology in Epeli Hau'ofa's <i>Kisses in the Nederends</i>	61
4 Alistair Te Ariki Campbell: mental illness and postcoloniality	84
5 Remoulding the body politic: Keri Hulme's <i>The Bone People</i>	102
6 Disease, colonialism and the national 'body': Witi Ihimaera's <i>The Dream Swimmer</i>	127
7 Language and the corporeal: Patricia Grace's <i>Baby No-Eyes</i>	149
8 The narcissistic body: Alan Duff's <i>Once Were Warriors</i>	170
Conclusion: reinscribing the Polynesian body	191
<i>Notes</i>	199
<i>Bibliography</i>	213
<i>Index</i>	229