

CONTENTS

INTRODUCTION	1
I THE ANTI-SLAVERY NOVEL IN CUBA: INDIANS AND NEGROES	6
II AFRO-CUBANISM	27
III REJECTION OF EUROPEAN CULTURE AS A THEME IN CARIBBEAN LITERATURE	40
IV THE FRENCH WEST INDIAN BACKGROUND OF <i>NÉGRITUDE</i>	58
V THE THEME OF AFRICA	71
VI REVOLT	80
VII THE COLOURED WOMAN IN CARIBBEAN POETRY	87
VIII SOCIAL AND PSYCHOLOGICAL PROBLEMS	97
CONCLUSION	116
ORIGINALS OF SPANISH AND FRENCH POEMS QUOTED	119
NOTES	137
BIBLIOGRAPHY	144
INDEX OF AUTHORS	149