

CONTENTS

An Introductory Essay by John Moss	7
Margaret Atwood	
Alice in Consumer-Land: The Self-Discovery of Marian MacAlpinē <i>John Lauber</i>	19
o The Divided Self: Theme and Pattern in <i>Surfacing</i> <i>Catherine McLay</i>	32
Bravo Mothball! An Essay on <i>Lady Oracle</i> <i>Wilfred Cude</i>	45
Robertson Davies	
Robertson Davies' <i>Fifth Business</i> and "That Old Fantastical Duke of Dark Corners, C.G. Jung" <i>Gordon Roper</i>	53
The Transformation of Robertson Davies <i>Ellen D. Warwick</i>	67
Margaret Laurence	
In a Nameless Land: Apocalyptic Mythology in the Writings of Margaret Laurence <i>Frank Pesando</i>	81
Images of Closure in <i>The Diviners</i> <i>Cheryl Cooper</i>	93
Myth and Manitoba in <i>The Diviners</i> <i>Clara Thomas</i>	103

Alice Munro

Alice Munro and the American South
J.R. (Tim) Struthers 121

Lives of Girls and Women: A Creative Search for Completion
Miriam Packer 134

Mordecai Richler

Third Solitude: Canadian as Jew
Tom Marshall 147

Richler's Horseman
John Moss 156

Rudy Wiebe

A Mighty Inner River: "Peace" in the Early Fiction of
Rudy Wiebe
Hildegard E. Tiessen 169

Rudy Wiebe's Approach to Historical Fiction: A Study of
The Temptations of Big Bear and *The Scorched-Wood People*
Allan Dueck 182

About the Contributors 203

Acknowledgements 205