

Contents

The Collection of Drawings in the Musée Picasso	9
Acknowledgments	11
Notes	12
'Birth of a Genius': 1893–1906	15
From <i>Les Demoiselles d'Avignon</i> to Cubism: 1906–1909	61
The Golden Age of Cubism: 1909–1917	103
The Post-War Period and the Theatre: 1917–1924	153
On the Fringe of Surrealism – Boisgeloup: 1924–1936	281
Wars: 1937–1945	335
<i>La femme fleur, la joie de vivre</i> : 1945–1954	381
The Final Years: 1954–1973	413
Exhibitions by <i>Laurence Berthon</i>	467
Select Bibliography by <i>Laurence Berthon</i>	468
Concordances	471