

Contents

| | |
|--|-----|
| About the Author | |
| Preface | |
| Acknowledgments | |
| Chronology | |
| 1. The Emergent Drama, 1840–1914 | 15 |
| 2. New Zealand Drama between the Wars | 28 |
| 3. The Development of Poetic and Realistic Drama | 38 |
| 4. The Plays of Bruce Mason | 46 |
| 5. The Plays of James K. Baxter | 61 |
| 6. The Playwrights of the Early 1960s | 76 |
| 7. The Playwrights of the Late 1960s | 83 |
| 8. The Gulbenkian Experiment | 102 |
| 9. The Confrontational Drama of the 1970s | 120 |
| 10. The Plays of Joseph Musaphia and Roger Hall | 137 |
| Notes and References | 151 |
| Selected Bibliography | 157 |
| Index | 163 |