

# Contents

|   |                       |     |
|---|-----------------------|-----|
| Australian Literary Studies Bushwhacked?  | <b>David Callahan</b> | 1   |
| Cyberspace and Oz Lit: Mark Davis, McKenzie Wark<br>and the Re-Alignment of Australian Literature | <b>Ruth Brown</b>     | 17  |
| Ethnic Autobiography and the Cult of<br>Authenticity  | <b>Graham Huggan</b>  | 37  |
| Melancholy in Mudrooroo's <i>Dr Wooreddy's<br/>Prescription</i>                                   | <b>Anne Maxwell</b>   | 63  |
| Abjection and Nationality in Patrick White's<br><i>A Fringe of Leaves</i>                         | <b>Briar Wood</b>     | 84  |
| Misogyny, Muscles and Machines: Cars and<br>Masculinity in Australian Literature                  | <b>Rebecca Johnke</b> | 95  |
| May in September: Australian Literature as<br>Anglophone Alternative                              | <b>Nicholas Birns</b> | 112 |
| From European Satellite to Asian Backwater?   | <b>Lars Jensen</b>    | 133 |
| Australia in Oceania  | <b>Juniper Ellis</b>  | 153 |
| Notes on Contributors   |                       | 173 |
| Index   |                       | 175 |