

CONTENTS

Acknowledgments	ix
Introduction: Eighteenth-Century Marriage in Crisis?	1
1 Intimacy, Identity, and Marital Choice: The Osborne-Temple Correspondence	19
2 Lady Mary Wortley Montagu: The Power of Self-Fashioning	41
3 Hester Chapone as a Living Clarissa in <i>Letters on Filial Obedience</i> and <i>A Matrimonial Creed</i>	67
4 “Perfect Friendship”: Mary Delany, Companionacy, and Control	85
5 Duty and Sentiment in Sarah Scott’s <i>The Test of Filial Duty</i>	107
6 Eliza Haywood: The Limits of Feminine Agency	129
Afterword: From Clarissa Harlowe to Elizabeth Bennet	153
Notes	163
Bibliography	193
Index	201
About the Author	205