

Contents

<i>List of Illustrations</i>	x
Ecological Modernity in Shakespeare: an overview	1
1. Localism, Deforestation, and Environmental Activism in <i>The Merry Wives of Windsor</i>	32
2. Land-Uses and Convertible Husbandry in <i>As You Like It</i>	56
3. Gunpowder, Militarization, and Threshold Ecologies in <i>Henry IV Part Two</i> and <i>Macbeth</i>	78
4. Biospheric Ecologies in <i>Cymbeline</i>	112
5. 'I wish you joy of the worm': Evolutionary ecology in <i>Hamlet</i> and <i>Antony and Cleopatra</i>	134
Epilogue: Shakespeare and Ecology in performance	166
<i>Notes</i>	173
<i>Further Reading</i>	201
<i>Index</i>	207