

CONTENTS

CHAPTER	PAGE
I 'OF NOBILL STRYND'	1
II ST. ANDREWS	12
III 'MONY WRINK AND WYLE'	26
IV 'IN REALMES BY'	41
V 'BALLATTIS UNDER THE BYRKIS'	46
VI 'THE FLYTING OF DUNBAR AND KENNEDIE'	62
VII LONDON	85
VIII 'ANE COURTMAN'	93
IX THE THISTLE AND THE ROSE	113
X 'IN COURT OUR LANG'	119
XI 'TIMOR MORTIS'	133
XII 'ANE AULD HORS'	139
XIII GROTESQUERIES	152
XIV 'BUKIS EFTER OUR AWIN SCOTTIS USE'	173
XV 'PENSOUN MOST PRECLAIR'	181
XVI AFTER FLODDEN	200
 APPENDIX	
I Textual Sources of Dunbar's Poems	216
II The Aberdeen Copy (1510-11) of <i>Without Glaidnes Avalis</i> <i>No Tresure</i>	219
III Three Poems Addressed to the Queen	222
IV Poems that have been Thought to be by Dunbar	225
V The Scots Poets of the <i>Lament: Quhen he wes Sek</i>	229
VI Problems of the Texts of <i>The Flyting of Dunbar and Kennedie</i> and <i>The Devillis Inquest</i>	235
BIBLIOGRAPHY	240
INDEX TO POEMS OF DUNBAR	247
GENERAL INDEX	251