

Contents

Preface	ix
Introduction	1
1: Preliterate Traditions of American Indian Autobiography	21
2: The Preliterate Traditions at Work: White Bull, Two Leggings, and Sarah Winnemucca	48
× 3: Editors, Ghosts, and Amanuenses	72
4: Don Talayesva and Gregorio: Two Indian Autobiographers and Their Social Scientists	98
5: Sam Blowsnake: Adapting Oral Forms to Written Autobiography	118
6: Albert Hensley: Alternate Versions of the Self	130
7: Charles Alexander Eastman's <i>Indian Boyhood</i> : Romance, Nostalgia, and Social Darwinism	147
8: N. Scott Momaday: Oral to Written Tradition	165
Concluding Postscript	181
Appendix: Lévi-Strauss's Unmentioned Sorcerer	185

Notes

191

The Autobiographies

211

Bibliography of Other Sources Cited

259

Index

271