

Contents

<i>Acknowledgments</i>	ix
1 Resisting the novel	I
2 The ideology of ideology	24
3 'Known unknown' locations: the ideology of place	52
4 Characters, narrators, and readers: making friends with signs	102
5 Conversation and dialogue	162
6 Thick plots: history and fiction	191
7 Conclusion: the political novel, or – what is to be done?	224
<i>Notes</i>	240
<i>Bibliography</i>	243
<i>Index</i>	256