

Contents

GENERAL EDITOR'S PREFACE	<i>page</i> vi
ACKNOWLEDGEMENTS	vii
I SOME DEFINITIONS AND DISTINCTIONS	I
Rhythm and metre	
Analysing a line of verse	
2 PURE STRESS METRES	13
3 STRESS - SYLLABLE METRES	26
The iambic pentameter	
Iambic tetrameters, trimeters and longer iambic lines	
Trochaic, anapaestic, dactyllic and choriambic lines	
4 QUANTITATIVE METRES AND PURE SYLLABIC METRES	42
Quantitative metres	
Pure syllabic metre	
5 RHYME	
6 FREE VERSE	71
TWO ADDITIONAL NOTES	78
Trager - Smith Scansion	
The Concept of Stress	
SELECT BIBLIOGRAPHY	82
INDEX	85