

## CONTENTS

|                                         |                  |
|-----------------------------------------|------------------|
| <i>List of illustrations</i>            | <i>page</i> viii |
| <i>List of contributors</i>             | ix               |
| <i>Chronology</i>                       | xi               |
| <br>Introduction                        | <br>I            |
| MICHAEL LEVENSON                        |                  |
| • 1 The metaphysics of Modernism        | 9                |
| MICHAEL BELL                            |                  |
| 2 The cultural economy of Modernism     | 33               |
| LAWRENCE RAINEY                         |                  |
| • 3 The modernist novel                 | 70               |
| DAVID TROTTER                           |                  |
| 4 Modern poetry                         | 100              |
| JAMES LONGENBACH                        |                  |
| 5 Modernism in drama                    | 130              |
| CHRISTOPHER INNES                       |                  |
| 6 Modernism and the politics of culture | 157              |
| SARA BLAIR                              |                  |
| • 7 Modernism and gender                | 174              |
| MARIANNE DEKOVEN                        |                  |
| • 8 The visual arts                     | 194              |
| GLEN MACLEOD                            |                  |
| 9 Modernism and film                    | 217              |
| MICHAEL WOOD                            |                  |
| <i>Further reading</i>                  | 233              |
| <i>Index</i>                            | 241              |