

# Contents

|         |     |
|---------|-----|
| Preface | vii |
|---------|-----|

## *PART I*

|                                                          |     |
|----------------------------------------------------------|-----|
| 1 • The Rhetorical Mode of Spenser's Narrative           | 3   |
| 2 • Narrative Materials and Stanzas of Poetry            | 36  |
| 3 • Spenser's Poetic Language                            | 70  |
| 4 • The Problem of Structure in <i>The Faerie Queene</i> | 107 |

## *PART II*

|                                                     |     |
|-----------------------------------------------------|-----|
| 5 • Interpretation and the Sixteenth-Century Reader | 137 |
| 6 • Spenser's Use of Ariosto                        | 160 |
| 7 • Iconography in <i>The Faerie Queene</i>         | 200 |
| 8 • Interpreting the Cave of Mammon                 | 235 |

## *PART III*

|                                           |     |
|-------------------------------------------|-----|
| 9 • The Nature of Spenser's Allegory      | 279 |
| 10 • Heroism and Human Strength in Book I | 334 |
| 11 • Heroic and Pastoral in Book III      | 370 |
| Index                                     | 407 |