

CONTENTS

Heartbreak House:
A Fantasia in the Russian Manner
on English Themes

- Preface: Heartbreak House and Horseback Hall*, 11
Heartbreak House, 59
"G.B.S." Explains, 182
Bernard Shaw on Heartbreak House, 183
Letter to the Editor of the Daily News,
24 October 1921, 186
Mr Shaw's Characteristic Speech at Matinee, 188
Shaw on the Play's Reception, 190

Augustus Does His Bit:
A True-to-Life Farce

- Augustus Does His Bit*, 203
Statement for the Drama Editor of the Evening
Standard, 227

Annajanska, The Bolshevik Empress:
A Revolutionary Romancelet
Annajanska, 233

Back to Methuselah:
A Metabiological Pentateuch

- Preface: The Infidel Half Century*, 255
Back to Methuselah
Part I: In the Beginning, BC 4004
(In the Garden of Eden), 340
Part II: The Gospel of the Brothers Barnabas:
AD 1920, 378
Part III: The Thing Happens: AD 2170, 439

Part IV: Tragedy of an Elderly Gentleman:
AD 3000, 491

Part V: As Far as Thought Can Reach:
AD 31,920, 564

A Glimpse of the Domesticity of
Franklyn Barnabas, 632

Postscript: After Twenty-five Years, 685

Birmingham as a Home of Dramatic Art, 703
The Serial Play, 704

Bernard Shaw Piqued, 707

Letters to the Editor of The Times,
25 and 28 February 1924, 709

Shaw Has Become a Prophet, 714

Jitta's Atonement
by Siegfried Trebitsch
translated by Bernard Shaw

Translator's Note, 719

Jitta's Atonement, 725