

Contents

Colin Martindale Introduction	V
Seymour Rosenberg Personality and affect: A quantitative approach and comparison	1
Ravenna Helson and Janet Leigh The patterning of psychological orientation and social interaction in Hungarian and American short stories	20
Colin Martindale and Anne Keeley Historical trends in the content of twentieth- -century Hungarian and American short stories	42
Dean Keith Simonton Aesthetic success in 36 Hungarian and American short stories	66
Martin S. Lindauer Physiognomic meanings in the titles of short stories	74
Michel Grimaud Discourse anaphora: The functioning of proper names in narrative	96
William F. Brewer and Keisuke Ohtsuka Story structure and reader affect in American and Hungarian short stories	133
László Halász Anticipation in reception of short stories: An American-Hungarian cross cultural study	159
János László Literary text, literary context and reader expectations	205
Richard Beach and Robert de Beaugrande Authority attitudes in reader response	227
Csaba Pléh Signs of violence as sources of coherence	257
Colin Martindale, William F. Brewer, Ravenna Helson, Seymour Rosenberg, Dean Keith Simonton, Anne Keeley, Janet Leigh and Keisuke Ohtsuka Structure, theme, style, and reader response in Hungarian and American short stories	267
List of Contributors	290