

Contents

<i>Notes on the Contributors</i>	vii
<i>Acknowledgements</i>	ix
Introduction	1
1 Holocaust Genres and the Turn to History <i>Berel Lang</i>	17
2 Holocaust Writing in Context: Italy 1945–47 <i>Robert S.C. Gordon</i>	32
3 Representations of the Holocaust in Women's Testimony <i>Anna Hardman</i>	51
4 Between Repulsion and Attraction: George Steiner's Post-Holocaust Fiction <i>Bryan Cheyette</i>	67
5 The Holocaust as Seen through the Eyes of Children <i>Andrea Reiter</i>	83
6 From behind the Bars of Quotation Marks: Emmanuel Levinas's (Non)-Representation of the Holocaust <i>Robert Eaglestone</i>	97
7 Idioms for the Unrepresentable: Postwar Fiction and the Shoah <i>Ann Parry</i>	109
8 The Demidenko Affair and Contemporary Holocaust Fiction <i>Sue Vice</i>	125
9 Is Aharon Appelfeld a Holocaust Writer? <i>Leon I. Yudkin</i>	142
10 The Mirror of Memory: Patrick Modiano's <i>La place de l'étoile</i> and <i>Dora Bruder</i> <i>Samuel Khalifa</i>	159

11	'Il n'y a qu'une espèce humaine': between Duras and Antelme <i>Martin Crowley</i>	174
	<i>Index</i>	193