

Contents

PREFACE	ix
[1] Artisan-Craftsmen Beginnings	i
[2] The Foreign Interlude	46
[3] "The Artistically-Inclined Stonecutter"	84
[4] The First Expatriates: Neoclassicism vs. Naturalism	100
[5] The Quest: An Heroic American Sculpture	144
[6] "Dusty-White Ghosts Among Strangers of Another Generation"	178
[7] The Bronze Age and the Galvanized Heroes	218
[8] The Second Generation of Americans in Italy: Part I	268
[9] The Second Generation of Americans in Italy: Part II	312
[10] The Brooding Enigma and a Sculptor of American Genre	346
[11] Direct from Paris: Saint-Gaudens, French, and Warner	372
[12] Mansions, Monuments, and the Beaux-Arts Style: Part I	418
[13] Mansions, Monuments, and the Beaux-Arts Style: Part II	466
[14] Cowboys and Indians; Lions and Tigers	514
[15] Between the Wars: At Odds with Tradition	554
[16] New Directions: American Sculpture Since 1946	614
SELECTED BIBLIOGRAPHY	675
INDEX	691