

RUSSIAN AVANT-GARDE ART AND ARCHITECTURE

GUEST-EDITED BY CATHERINE COOKE

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0-85670-332-1

Editor/Publisher

Dr Andreas C Papadakis

This AD Profile was edited and designed by Frank Russell in association with Kelly Crossman and Richard Cheatle

Front Cover

Iakov Chernikhov, architectural fiction, Composition No 28, from *Architectural Fictions 101 Compositions*, 1933.

Back Cover

Liubov Popova, *Painterly Architectonics*, c 1918–1919. (Costakis Collection)

Inside Front Cover

Iakov Chernikhov: theatrical set. A unified dynamic composition of curved cylindrical bodies, planes, slogans and signs. Colouring: bright cold green and white with orange accents. Construction No 7 from *The Construction of Architectural and Machine Forms*, 1931.

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Antonina Sofronova, untitled composition, nd. (Costakis Collection)

Frontispiece:

Axonometric representation of an architectural composition in volume and plan. A manifestly constructive amalgamation of extended elements in a structure of verticals and horizontals. Fantasy B, from *Architectural Fictions 101 Compositions*, 1933.

First published in Great Britain in 1983 by Academy Editions and Architectural Design, 7 Holland Street, London W8

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AD Profile 47 is published as part of Architectural Design Volume 53 5/6–1983

Distributed in the United States of America by St Martin's Press, 175 Fifth Avenue, New York, NY10010, USA

Library of Congress Catalogue Card Number 83–50700
ISBN 0 312 69612 4 (USA only)

Printed and bound by Garden House Press, London