

# CONTENTS

|                                                                            |     |
|----------------------------------------------------------------------------|-----|
| <i>Introduction</i>                                                        | vii |
| 1. Innovation, Revolution, and the Russian Avant-garde                     | 3   |
| 2. From Positivism to Collectivism: Lunacharsky and<br>Proletarian Culture | 23  |
| 3. Antagonism and Political Satire: The Cartoon and<br>the Poster          | 59  |
| 4. From Naturalism to Symbolism: Meyerhold's<br>Theater of the Future      | 81  |
| 5. Theosophy and the Fourth Dimension:<br>Malevich's Suprematism           | 101 |
| 6. Immortalizing the Revolution: The Poetry<br>of Mayakovsky               | 128 |
| 7. Constructivism: Tatlin's Monument and<br>Eisenstein's Montage           | 151 |
| 8. The Russian Avant-garde and the Victory over Death                      | 180 |
| <i>Appendix</i>                                                            | 189 |
| <i>Notes</i>                                                               | 205 |
| <i>Selected Bibliography</i>                                               | 228 |
| <i>Index</i>                                                               | 233 |