

C O N T E N T S

List of Illustrations	ix	Photographic Sources	xii
Preface	xiii	Abbreviations	xvii
		Introduction	3
I	The Gothic Choir of Beauvais Cathedral		8
II	Kings and Bishops, Chapter and Commune: The Historical Context		25
III	Toward a Chronology for the Construction of the Gothic Choir		51
IV	The Cathedral of Bishop Miles of Nanteuil: An Ambitious High Gothic Synthesis		61
V	The Cathedral of Bishops Robert of Cressonsac and William of Grez: Rayonnant Architecture on a Colossal Scale		84
VI	Collapse of the Upper Choir in 1284 and the Subsequent Reconstruction		112
VII	The Late Gothic Transept of Martin Chambiges		121
VIII	The Crossing Tower		143
IX	Conclusion		150
Appendix A	The Written Sources		152
Appendix B	Restorations		162
Bibliography	165	Index	173
		Illustrations	179