

Contents

<i>List of Illustrations</i>	vi
<i>Acknowledgements</i>	vii
1 Introduction: Works of Another Hand	1
2 The 'Perfect-Unperfect' <i>Arcadia</i>	29
3 Approaches to Authorship in the <i>Arcadia</i> Continuations	59
4 Rogues and Pilgrims: Two Restoration Bestsellers	89
5 Samuel Richardson vs. the 'High Life Men'	124
6 Closing the Circle: <i>Clarissa</i> and <i>Sir Charles Grandison</i>	160
Conclusion: The Fall of the Sequel	191
<i>Notes</i>	204
<i>Bibliography</i>	208
<i>Index</i>	219