

CONTENTS

Foreword | 7

Jane Alison and John Hoole

Editor's Preface | 9

Dr David Mellor

A British Chronicle | 11

*A chronology of Neo-Romantic art and culture
1935–55, compiled by Dr David Mellor*

The Body & The Land | 15

Neo-Romantic Art and Culture

Dr David Mellor

Introduction: The Prospect of Arcadia | 16

CECIL COLLINS The Pilgrim | 16

HENRY MOORE The Nurturing Body | 22

KEITH VAUGHAN The Male Body | 25

CERI RICHARDS The Wild Body | 27

JOHN PIPER Mapping out British Culture | 34

JOHN CRAXTON The Pastoral | 40

DAVID JONES The Celt | 46

ROBERT COLQUHOUN The Last of Scotland | 52

JOHN MINTON The Fall of London | 58

MICHAEL AYRTON The Grotesque Body | 67

GRAHAM SUTHERLAND The Damned | 72

GERALD WILDE The Boundaries of Existence | 77

LESLIE HURRY Towards the Nuclear Future | 80

The Origins of the Land | 87

A picture essay

The Painters' Pen

Selected extracts from artists' writings

Cecil Collins | 109

John Minton | 109

John Piper | 109

David Jones | 110

John Craxton | 111

Styles of the Self | 113

The New Apocalypse and 1940s Poetry

Andrew Crozier

A Canterbury Tale | 117

Powell and Pressburger's Film Fantasies of Britain

Nannette Aldred

Night for Day | 125

The Wartime Nocturne in British Painting, 1940–45

Angela Weight

Neo-Romanticism Against Itself | 129

The Case of Geoffrey Grigson

Ian Jeffrey

Selected critical bibliography | 136

List of exhibits | 137

Acknowledgements and list of lenders | 144